



LAB MED – MEDITALENTS – 11TH EDITION CALL FOR PROJECTS

MEDITALENTS LAB MED 11 is a screenwriting residency for **8 to 10 emerging authors from the Mediterranean region**, with a project for a **first or second fiction feature film**, they are accompanied by two professional screenwriters for almost a year (**from March 2022 to February 2023**) in their screenplay's writing process and to finalise their application dossier.

During this Lab, group writing sessions and individual follow-up alternate with skype interviews with the accompanying professionals.

The MEDITALENTS' Lab Med sessions take place in different cities around the Mediterranean (in previous editions, they were held in France, Italy, Morocco, Algeria ...).

For more information, please visit <http://meditalents.net/lab-med/> or send an email to labmed.olhares@gmail.com.

This 11th edition of MEDITALENTS' Lab Med is open to filmmakers-screenwriters:

- Residents and nationals of countries of the Mediterranean region,
- Holders of a **FIRST OR SECOND FEATURE FILM PROJECT in fiction**,
- With a very good knowledge of French and/or English.
- Being able, for the writing sessions of the Lab, to read or to get aware of the texts in French for non-French speakers and the texts in English for non-English speakers

Lab Med 11's program:

WRITING SESSIONS IN RESIDENCE, ONLINE MEETINGS.

8 to 10 project holders - selected by a committee of Mediterranean professionals - will be accompanied by two screenwriting professionals **starting in March 2022 during RESIDENCY SESSIONS and ONLINE MEETINGS.**

The laureates must make progress on their script before the next writing session. To do so, they will have an individual progress meeting online with the professionals who are accompanying them.

Non-participation in the first session will be grounds for exclusion. Unjustified absence from any of the other sessions may be grounds for exclusion.

Submission of applications:

Applications should be completed and should be sent to: labmed.olhares@gmail.com

All questions should be sent to the following e-mail address: labmed.olhares@gmail.com

And include, in French and/or in English:

- A **logline** (2 to 3 lines)
- A **synopsis** (one page maximum)



- A **treatment** or **summary of the film project** (maximum ten pages): the treatment or summary of the film must give a precise idea of the organisation of the drama and the way in which the script will develop. It should already give a precise idea of the psychology of the characters, who are already "settled" at this stage. We must already feel them, see them...
- A **director's note of intent** also specifying the reasons why the candidate wishes to participate in Meditalents and in which he/she must present his/her motivations for making this film and specify the writing problems encountered/identified.
- A **Resume** including the applicant's contact details and birth **date**.
- Any visual or written documents d useful to submit to the Selection Committee and the Jury in support of their application: Moodboard, Letters of recommendation, etc.

The applications should be sent no later than **October 24th, 2021**.

Please let us know in advance your intention to apply, by sending an email to labmed.olhares@gmail.com

A confirmation email will be sent to validate the application.

ALL INCOMPLETE APPLICATIONS WILL BE DEEMED INELIGIBLE.

The accommodation for the participants during the sessions will be supported by MEDITALENTS or one of its partners. The food will be provided with full board or half board depending on the partnerships.

Train & flight tickets will be taken in charge from & to residential adress (best price, cabin luggage), when tickets will not have been offered by a cultural Institute, a national institution or a mobility fund the participant must have sought first. Trips less than 200 kms will not be supported.

The selected participants will have to be covered by medical insurance and personal liability.