

## **Activity report** **Relatório de actividades** **2011**

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# CRIA – OBJECTIVES AND ACHIEVEMENTS

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## GENERAL OBJECTIVES

CRIA is a nationwide platform in anthropology, organized to optimize intellectual and material resources, while promoting new research opportunities both at national and international levels. The Executive Board seeks to develop strategies directed to the fulfillment of defined goals: 1) to promote high quality anthropological research; 2) to encourage the internationalization of research and international circulation of outcomes; 3) to reinforce the connection between science and society as a way of promoting scientific culture; 4) to support and simplify inter-institutional exchanges regarding postgraduate studies and training programmes in anthropology.

Dedicated to the study of contemporary society, CRIA's general objectives and main research activity are structured into four thematic research lines: 1. Social Identities and Differentiation; 2. Culture: Practices, Politics, Displays; 3. Migrations, Ethnicity, Citizenship; 4. Power, Knowledge, Mediations. In each line, the research activities assemble team members from all four institutional units. Through inter-group dialogue and cooperation, researchers have been contributing to create a multi-vocal platform for the increase of knowledge. Each line has been developing activities related to its specific thematic scope, but also promoting the organization of events and approaches based on a fruitful dialogue with the other research lines.

To achieve these goals, CRIA has been promoting the advancement of Portuguese anthropology and its internationalization through: 1) the strengthening of research groups and their role in the development of a dialogue on methodological and theoretical issues; 2) the development of theoretical and applied research projects; 3) the promotion of events encouraging scientific debate and diffusion of research (such as the monthly "CRIA Work-in-progress Seminar"; the research groups' annual conferences and international conferences); 4) the reinforcement and establishment of new international networks with foreign research centers; 5) the maintenance and establishment of new protocols with governmental and non-governmental organizations; 6) the support of postgraduate programs within the four units of CRIA and their host universities; 7) issuing in highly rated international anthropology journals and publishers; 8) welcoming undergraduate students, graduate students and PhDs and facilitate their incorporation into the scientific community.

CRIA has developed an effective and strategically balanced activity, directed not only to produce quantifiable research outputs in the short-term, but also to create a stimulating intellectual environment that will sustain and improve results in the long-run; it fosters internationalization, while not losing track of the specific relevance of local issues for local audiences; it focuses on producing innovative scientific research, but also on enhancing the public relevance of its activity.

## MAIN ACHIEVEMENTS

CRIA has 85 integrated PhD (34 post-doctoral, 8 Programa Ciência and 1 Marie Curie) in a total of 211 researchers. CRIA's team research activities are developed around 42 projects funded by national and international agencies (18 with CRIA PI).

There has been an increase in the total number of publications by PhDs (from 124 in 2010 to 133 in 2011) with an average number of 1.6 publications per researcher. Thanks to the implementation of a system of bonuses, amongst other factors, the internationalization of our scientific production has also achieved a significant progress. 29% of the 2011 publications were in English and the percentage of international publications (English and other languages) in the total number of publications was 62%, corresponding to an average of 1 publication per PhD researcher. It is our contention that these figures indicate a noteworthy consolidation of CRIA's scientific activity, especially on its international reach. The number of paper's submission from international scholars to *Etnográfica* has raised to 73%, with a final 50% of international papers publication.

CRIA's researchers (PhD and others) have also organized 14 international conferences in Portugal and 20 panels in international conferences abroad. 130 papers were presented in national conferences and 188 in international ones. The co-organization of 10th SIEF Conference – "People Make Places" – which gathered 950 scholars in the humanities and

social sciences from all over the world – was a major achievement in CRIA’s objectives concerning its internationalization. In a similar vein, it must be stressed the central role played by CRIA in the implementation of LusOpenEdition, an open access research platform for the Social Sciences and the Humanities together with CLEO (CNRS, France) and F. C. Gulbenkian.

During 2011 CRIA has also strengthened its cooperative work outside academia through the partnership with public institutions, the promotion of public diffusion of scientific knowledge (see below) and by a deeper participation in the public debate of important issues within the contemporary societies (migration, exclusion, health, surveillance, economy, new families, aging, religion, refugees, heritage, public policies, environment). CRIA’s formal involvement in post-graduate programs has also improved. CRIA’s monthly seminars are credited with 6 ECTS for the PhD Doctoral Program in Anthropology (FCSH-UNL) and CRIA’s direct connection with MA programs is now extended to the co-organization of 2 Post-Graduation Programs and 2 specialized courses at the Anthropology Department of ISCTE-IUL. Many researchers teach in post-graduate courses, MA, and PhD programs offered by CRIA’s host universities, and several students from these programs are integrated in ongoing research projects. The outcomes of this early integration might be seen in the increasing of the number of publications by non-PhD researchers – mostly PhD students – 28.

## INTEGRATIVE/MULTIDISCIPLINARY ACTIVITIES

Interdisciplinary cooperation is a main goal of CRIA’s activities, and is perceived as a powerful tool to counteract scientific isolation, producing fresh ways of addressing topics of common interest for experts in different disciplines. There have been important integrative and interdisciplinary collaborations in research and the dissemination of results:

- 1) in health studies, cooperation with experts in medicine and the sciences of life was particularly productive, through the participation in national and international networks and research projects, postgraduation courses and continuing professional development actions;
- 2) in heritage studies, highlights are the participation in Portuguese and international (UNESCO) organizations’ committees for the definition of public policies on Intangible Heritage, in scientific advisory committees of museums in different parts of the globe (Spain, France, Australia, Angola and Nigeria), and cooperation within international networks and research projects;
- 3) in migration and minority studies, relevant collaborations occurred with other social scientists, through interdisciplinary international networks, research projects and training courses aimed at professionals from different fields and countries;
- 4) in environmental and biologic anthropology, research has brought about scientific cooperation with biologists and environmental specialists in national and international research projects (Spain, France, Great Britain, and Brazil);
- 5) in performance and visual anthropology studies, researchers joined artists and different cultural agents, organizing performances, courses and dissemination activities;
- 6) surveillance studies and the assessment of public policies have been strengthened through the cooperation with governmental cabinets, lawmakers, geneticists and other social scientists, resulting in research projects, postgraduation courses and impact on public policy-making;
- 7) research on moral economics and social precariousness has been deep-rooted on national and international networks and on research projects bringing together sociologists, economists and geographers;
- 8) tourism studies integrated other disciplinary contributions in research projects, courses, networks and conferences in Portugal and abroad;
- 9) CRIA joined CLEO (France) to create LusOpenEdition, a Lusophone Open Access digital platform for the Social Sciences and the Humanities;
- 10) the organization of SIEF’s international conference was a foremost achievement in the pursuit of an integrative, multidisciplinary and international way of undertaking and promoting anthropology.

Finally, it is central to acknowledge the involvement of CRIA’s researchers in interdisciplinary conferences, executive committees and scientific advisory boards, international journals, and postgraduate training in domains far beyond the main

traditional anthropological fields, and in international evaluation teams [ERC-Ideas; CORDIS-FP7].

## OUTREACH ACTIVITIES

In 2011 CRIA participated in several science-society activities in four critical areas of public life: health/care; immigration, heritage/memory and biodiversity. All these activities have been carried out through partnerships with governmental and non-governmental institutions, the participation in European projects, the organization of public debates, exhibitions and documentaries, and the organization of courses/training. Partnerships with the High Commissioner for Immigration and Intercultural Dialogue (ACIDI) and Group for Immigration and Health (GIS) allow the continuation of studies on immigration, health and contemporary social relations. Several research projects on biodiversity have been carried out in close collaboration with the Institute for the Conservation of Nature and Biodiversity. CRIA was also an advisory partner for UNESCO Intangible Cultural Heritage Section, for the Dundo Museum (Angola), the Musée Ethnologique de Salagon (France), the National Prison Service and Médicos do Mundo. Our activities linking science and society include participation in several European projects for public policies definition (T-ShARE and ActionCost EU-7FP), in UNESCO Projects, in City Council Projects (Portugal, France, Spain, India and Morocco), and in the Open Access Project for Free Digital Humanities and Social Sciences (as project partner for Lusophone countries, Leader Cléo-CNRS-Fr).

CRIA's outreach activities also include the organization of:

1) international conferences open to the scientific community and the general public (X SIEF conference; "Mothering and Motherhood"; "Secular Pilgrimage, Religious Tourism"; "No performance's land?") and several public debates (on issues such as memories of the dictatorship and Portuguese ethnography; vaccination; family pluralisms; contemporary crisis and mental health; political action of artists; the crisis of democracy; the engagement of anthropology in the public space).

2) Postgraduation courses and training actions for professionals outside academe: "Anthropology of Crime", "Interactive Ethnographic Documentary" and "Anthropology of Health" (ISCTE-IUL); "Anthropology, Human Rights and Social Movements", "Tourism Management at World Heritage Sites" and "Contemporary Islamic Political Ideas" (FCSH-UNL); "India, Society and Cinema", Museu do Oriente; "Training of cultural brokers – transcultural skills for Health and Care", ACIDI; "Training action for social workers in Maroc" and "Project Intercâmbio", Essen, Germany.

It is also important to mention CRIA's members collaboration in the production of several theater plays (Teatro Nacional D. Maria II; teatro Nacional São João, Museu de Serralves; Teatro nos Ritos Civilizacionais; and FNAC, Coimbra); exhibitions (Museo Nacional de Ciencias Naturales); and documentaries (Lisbon University, Cinemateca Portuguesa, Foundation "Famiglia Rausing", Victoria Univ, New Zealand).

## RESEARCH GROUP'S ACTIVITIES

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### SOCIAL IDENTITIES AND DIFFERENTIATION (IDENTIDADES SOCIAIS E DIFERENCIAÇÃO)

Coord. Lorenzo Bordonaro

#### Objectives

According to the definition of the group's research agenda initially set down in 2008, this group's researchers are committed to examining the processes of identification and differentiation at both the individual and social levels as matters of structure and agency. Researchers are involved in long term ethnographic explorations of diverse social fields where processes of identity formation are both shaped and challenged by multiple social forces which set the stage for individual agency. Therefore, researchers devote major efforts to examine and reveal the symbolic and material structures of domination and

control that characterize contemporary society. Within this area, the exploration of the so-called public sphere and of the social sector is a major research goal of the SID group: these fields of social intervention are identified by researchers as major symbolic arenas where social identities are produced, controlled and mainstreamed within contemporary society. The analysis of medical and social care discourses and practices is of particular relevance in these research areas.

Though focusing on extremely diverse research topics (from migrants to youth sexual behavior, from consumption and work to international tourism), researchers share a common theoretical interest in exploring agency within the context of marginality, vulnerability and suffering. Researchers are therefore concerned with the examination of the possible theoretical tension between the contemporary emphasis on individual agency, decision making and identity negotiation, on the one hand, and the acknowledgment of the political, economic and social processes that mainstream, shape, define and produce individuals in society. The research group is characterized by a striking diversity in terms of cultural and geographical focus, spanning from Central America, Asia, Africa and South America to the European Continent. This diversity responds to one of the group's major research objectives: the exploration of the increasing transnational feature of processes of social identity formation. SID researchers conceive of these social processes as the outcome of an intertwining of individual, local and transnational, symbolic, material and political processes. Individual agency and identities emerge in social and political arenas which are in dire need of ethnographic exploration and theoretical formulations, the boundaries of which go far beyond local or state-based realities.

### Main Achievements

All scientific production indicators continued highly satisfactory throughout 2011.

– 2 research projects were concluded during 2011, 3 were started and are still in progress, and 1 new FCT project was approved and will start in 2012. Besides projects headed by members of the research line, researchers of SID participate in other 11 research projects funded by national and international agencies. This thorough dedication to research activities produced a considerable amount of outputs of remarkable quality. Partial or final findings from collective and individual research projects have been published and disseminated through scientific conferences, seminars and talks. Regarding publications, the following indicators should be mentioned: 13 articles in peer-reviewed journals (of which 10 in international journals); 2 authored books; 2 special issues in international journals; and 19 book chapters. Researchers have organized 3 international conferences on relevant subjects for the group purposes, and over 60 papers were presented in national and international key events in 2011 (among others, the American Anthropological Association meeting, the Congresso Luso-Afro-Brasileiro de Ciências Sociais, and the SIEF Congress).

– 3 MA and 1 PhD thesis related to the main scientific objectives of the Research Group were concluded in 2011 under the supervision of researchers belonging to the group itself. Researchers have been involved in the training of younger researchers through the participation in teaching activities at both undergraduate and graduate levels, and through the supervision of MA and PhD research thesis. A postgraduate course was created by SID research group in Anthropology of Health at ISCTE-IUL, and took place in academic year 2010-11 (15 students). A Summer Course in Anthropology of Crime was also set up by group members at ISCTE-IUL (55 students in two editions).

– SID group members also showed a strong commitment to the internationalization of their research, participating in international conferences, research networks and teaching activities outside the country (see Internationalization section). A major achievement to be stressed is two research projects in partnership with Brazilian universities and funded or co-funded by the Brazilian government through CAPES and CNPq.

– Researchers showed a continued and remarkable effort to build links between academy and society, developing research activities in fields closely related to the ongoing societal challenges tackled by society, both Portuguese and at large. Mainly relevant here is research in the areas of new marginality and social policies, security and surveillance, migration and population management. A number of public lectures have been delivered outside the traditional academic milieu, increasing the impact of research on society.

– Researchers also showed a constant quest for international partners and non-national funding schemes in order to create new research projects; the outcomes are shown

through the participation in several European funding programs (COST, Leonardo, FP7, ERA starting grants), in partnerships with researchers from other EU countries. Furthermore, it is important to stress the creation of links with partners outside the EU, in particular with the Brazilian research area, which granted new exchange opportunities and also new funding opportunities to develop research.

### Internationalization

As previously highlighted in the main achievement section, SID group members showed a strong commitment to the internationalization of their research, participating in international conferences, joint publications, networks and teaching activities outside the country. In 2011 group members published 10 articles in peer reviewed international journals, organized 9 panels and 6 international conferences, and presented 38 papers in international events.

– Participation in international research projects: COST action “Childbirth Cultures, Concerns and Consequences”; “Políticas Públicas, Vulnerabilidades e Risco”, with São Paulo University, funded by FCT and CAPES (Brazil); “Missões Exploratórias sobre Juventudes no Contexto Transnacional dos Países da CPLP”, with Universidade Federal de Sergipe, funded by CNPq (Brazil); Leonardo Project “T-SHaRE: Transcultural Skills for Health and Care”; “Addressing the Multiple Aspects of Sustainability”, funded by the Ministerio de Ciencia e Innovación (Spain); COST action “Living in Surveillance Societies”; “Reconciliation and Social Conflict in the Aftermath of Large-scale Violence in Southern Africa” funded by Volkswagen Foundation; “Eoliennes et Paysage”, partnership between CIREN (France) and Lisbon New University.

– Teaching activities abroad: University of Rikkyo, Japan; EHESS, France; Jadavpur University, India; ISCJS, Cape Verde; IIT-Delhi and Brown University (USA).

– Membership of international research networks: European Network for Contemporary Research on India (ENCARI); Moral Economies and the Regulation of Social Crises (MERSOC); Comparative History Network, Universidade Estadual do Sudoeste da Bahia; Observatorio Iberoamericano de Salud y Ciudadanía; Migration, Mobility and Global Health, Sussex University; European Academic Network on Romani Studies; URBA-ROM Observatoire Européen des Politiques Publiques en direction des groupes dits Rom/Tsiganes; European Association of South Asian Studies (EASAS).

## **CULTURE: PRACTICES, POLITICS, DISPLAYS** (PRÁTICAS E POLÍTICAS DA CULTURA)

Coord. Maria Cardeira da Silva

### Objectives

This research line keeps its main goal of gathering researchers concerned with the increasing production and visibility of culture in diverse ways, places and temporalities. Our general aim is to understand how culture is embedded in the specific social, economic and political contexts and to explore the identity frameworks within which cultures are produced and reproduced. Conflicts around opposing definitions of culture, identity and heritage are also of great importance in the research group’s agenda, as well as the analysis of the means through which culture is discussed within multiple arenas.

The group seeks to stress the relevance of ethnographic approaches, as a way of getting beyond merely culturalist discourses, as well as to understand culture in its uses and practices, without losing sight of the discernible culturalization processes within the – institutional and non-institutional – political sphere at international, national, regional and local levels.

All through the year the group’s researchers were specifically encouraged to contribute to a theoretical reflection on the uses of culture, by taking into account the various methodologies, contexts and approaches they encounter and develop in their fieldworks. Some thematic areas continue to emerge more clearly out of our researches, such as: tourism and its connection to heritage and environment; art, cinema and performance; religion; ways of circulation of people and cultural forms. These areas encapsulate some topics of shared concern amongst different members of the group, like visual

anthropology, folk culture, performance, consumption, media, and museum and material culture studies.

The group is committed to:

- Identifying new lines of ethnographic and theoretical research within the topics of cultural practices, its politics and displays;
- Targeting scientific domains and international networks in order to stimulate further intervention, research and international integration;
- Targeting public domains and cultural agents in order to prepare further intervention in the public arena, thus promoting the dialogue between academe and civil society.

Some areas were particularly important in 2011. Regarding tourism and heritage, several researchers have concentrated on topics related to environment and architecture, thus contributing to renewed debates on the relationship between culture, identity and space, engaging not only anthropologists but also architects, designers and geographers. Processes of folk culture objectification, especially related with festivals and rituals, were also addressed by several researches and have focused on different ethnographic contexts with a particular emphasis in Portugal, exploring issues linked to the re-scaling of local, ethnic and regional identities in a global context. Accordingly, the contribution of the group researchers to the on-going academic and public debates on Immaterial Heritage has been of much importance.

The group has also initiated, in its First Annual Meeting (June 2011), a collective discussion on contexts where culture not only seems to be a useful framework for analyzing identity discourses produced by different actors, but also provides an analytical kit for the explanation of practices and worldviews, thus contributing to the growing anthropological concern about the relationship between current views of culture-as-identity and the more in-depth classical-inspired understandings of culture. It is our contention that this discussion should continue, as well as a more sophisticated analysis of how these two understandings of culture are continually at stake in current predicaments involving culture and “culture”. The economic and social means involved in the production, circulation and contemporary uses of culture will also provide an important focus for the activity of the group.

### Main Achievements

Besides the organization of its 1st Annual Meeting, in which 18 papers were presented, members of the group were actively involved in the organization of other major events such as the Conference in Tribute to the late Jill Dias, a former senior researcher of CRIA, and the International Conferences “No Performance’s Land” and “Muslim as Well”, as well as several panels at the 10th SIEF Congress – co-organized by CRIA – in Lisbon.

The scientific production indicators of the group continued to be significant both in quality as in quantity in 2011. The tendency towards increasing publishing and participation in events (congresses, seminars, courses) at the international level has also continued.

- Publications: 5 articles published in peer-reviewed international journals; 3 articles published in national journals; 2 books published at the international level and 2 at the national level; 5 book chapters published at the international level and 1 at the national level; 4 papers published in proceedings from international conferences; and 5 other international miscellaneous publications.

- Concluded and on-going research projects: 6 research projects were coordinated by members of this research line (acting as project leaders or PI), concluded or presently under course. These research projects were funded by the Portuguese National Funding agency (FCT) or by other Portuguese (such as F. C. Gulbenkian) and international institutions (Australian Research Council, International Institute for Social History, Amsterdam, University of Tulear-IHSM, Catholic Church Diocese of Tulear, and Madagascar Ministry of Education, Dirección General de Universidades e Investigación de la Comunidad Autónoma de Madrid). Team members also actively participated as researchers integrating teams in 6 other projects. As to the conclusion of some of the projects, several final reports were produced.

- Aiming to promote the internationalization of the research, the outcomes of projects – conducted at a national level or in cooperation with international partners – were publicly presented: 68 papers were presented in international congresses, conferences and workshops; 24 papers were presented in national conferences. All these presentations fulfilled the objectives of internationalization, and had the effects of making

visible the results of the various research projects and stimulating the dialogue with fellow researchers and academics, both from Portuguese academe and foreign institutions. Furthermore, the link between research and society was also developed in seminars open to the public, summer courses (on diverse topics related to the theme of "Culture: Practices, Politics, Displays", such as Islam, arts, tourism), participation of team members in seminars and courses in postgraduate programs of several academic institutions in Portugal and abroad. As visiting scholars in several universities abroad, team members had the opportunity to interact with fellow researchers (in cooperative research projects, courses and juries of MA and PhD thesis), also aiming an interdisciplinary approach to the theme of cultural practices. Team members took part in evaluation committees such as the one promoting the Digital Library for Open Humanities (DILOH – CNRS/EHESS/Université de Provence/Université d'Avignon et des Pays de Vaucluse) and as members of international networks, such as the UNESCO UNITWIN – Network Culture, Tourism, Development. Team members also acted as reviewers for international peer-reviewed journals and as juries in international ethnographic film festivals.

A current member of the main team concluded her PhD, and 1 PhD and 7 MA dissertations were concluded in 2011 which were supervised by team members.

### Internationalization

This group members showed a strong commitment to the internationalization of their research, participating in international conferences, joint publications, networks and teaching activities outside the country. In 2011, group members published 5 articles in peer reviewed international journals, 2 books in international publishers, organized 7 international conferences and 19 panels, and presented 68 papers in international events.

- Participation in international research projects: 1) "Museums, field and colonies", (Univ. Western Sydney-Australian Research Council); 2) "Global Collaboratory on the History of Labour Relations", International Institute Social History, Amsterdam; 3) "Patrimonialización y Redefinición de la Ruralidad", U. Barcelona; 4) "Cultura y poder: Islam en diáspora" (Dirección General Universidades e Investigación Comunidad Autónoma Madrid); 5) "Mutual Heritage", Euromed Heritage prog. 4., CITERES, Univ. Tours; 6) "Critical Factors for Secondary School Success among Coastal Populations in South Western Madagascar", Diocese of Catholic Church of Tulear, IHSM; 7) "Mobiliser le patrimoine culturel pour le développement économique dans le Sud-Ouest de l'Océan Indien", ProInvest/European Commission, Mauritius.
- Participation in postgraduate courses in several universities abroad: Univ. Federal de Santa Catarina and Univ. Federal do Maranhão (Brazil), UA Madrid, Universitat Barcelona, Dep. Media and Cultural studies Univ. Califórnia, Riverside (USA).
- Participation in evaluation committees, international networks and editorial boards (American Ethnologist; Mondes du tourisme; Voyage: Jahrbuch fuer Reise- und Tourismusforschung; Journal of Tourism and Sustainability; Social Research).

## **MIGRATIONS, ETHNICITY, CITIZENSHIP** (MIGRAÇÕES, ETNICIDADE E CIDADANIA)

Coord. Marta Vilar Rosales

### Objectives

In 2011, this group's research was set in a wider theoretical framework concerned with the relations between migrants, home countries and hosting societies. One analytical objective was to show the transnational connections of migrants to their countries of origin (and other third spaces) and its importance for the migration project as a whole. The perception that migration implies a rupture with the home country has been extensively criticized in the past decades and the examples studied reinforce such critiques. One of the trends in this line has been to explore the modalities and types of transnational relations (familial, ritual, religious, etc.), their constraints (of class, gender, generation and ethno-national belongings) and dynamics.

A second theoretical objective was to understand how migrant's projects and strategies are connected with governance efforts on the part of receiving societies/states and larger



regional areas (e.g. Schengen). The impact on migrants lives and choices of migration policies at national and European level and the management of super-diversity (the dynamics of differentiation and competition in the context of increasing urban diversity) has been a central concern.

It is within these theoretical frames that a group of individual researchers did multi-sited fieldwork on the transnational circulation of quotidian objects, the translocal division of ritual and religious space, the (re)production of national imaginaries and the consumption of media and cultural expressions. Two FCT funded ongoing research projects, one on transnational family composition and relationships, and a second on migration and the transnational management of death, allow for a more thorough exploration of such matters.

Other researchers have analyzed the political and social relations of migrants with the hosting society. They focused on topics such as: integration policies, the dynamics of marginalization and social exclusion and its post-colonial ramifications, the claims of rights from the State, quotidian citizenship, and local manifestations of super-diversity. Some of this research has focused on contemporary immigration in Portugal, namely from Brazil, Cape Verde, Bangladesh, England, Guinea, China, among several other countries, but it is also addressing the new dynamics of Portuguese migration – researchers have analyzed both settled Portuguese migrants (in US, Canada and France) and the dynamics among their children (the frequently, and problematically, called “second” and “third generations”). Additionally, the contemporary economic environment has produced new social trends (and public discourses about emigration), which reveal a persistent increase in the number of Portuguese abandoning the country. Therefore, next year a new research project funded by FCT will address the contemporary migrations between Portugal and Brazil.

Two new paths of research have also sprung in 2011: the study of migration and youth and the study of migration and sports.

Besides research per se, this research group has significantly invested in the internationalization of its members and PhD students, either by the continuous participation in European scientific networks or through the establishment of new protocols with non-European research units in Brazil, Mozambique and the USA.

Collaboration with the public sphere has also assumed a strategic importance and thus close relations have been established with the national Immigration Observatory, the High Commissioner for Immigration and Intercultural Dialogue (ACIDI) and the Permanent Observatory of Youth.

Finally, recognizing the importance of training young researchers, the group has invested in enriching their theoretical background, primarily through the organization of seminars in the context of the Migration, Inter-Ethnicity and Transnationalism Masters Program developed in collaboration by CRIA (FCSH-UNL), INET-MD (Universidade de Lisboa) and CesNOVA (FCSH-UNL) research centers.

### Main Achievements

For what concerns the scientific results of this research group, the main achievements are: 2 papers published in international peer-reviewed journals; 6 chapters in books edited and refereed by international teams; 3 books/thematic journal issues by national publishers; 5 articles and book chapters published in national peer-reviewed books and journals; 2 research projects funded by FCT and 1 funded by ACIDI, coordinated by this group's PhD researchers; 2 completed PhD dissertations (focused on its core research lines) by current members of the main team and 1 supervised by a MEC group researcher; 10 completed MA dissertations supervised by group members; the organization of several international conferences, seminars and workshops and the presentation of 31 papers in national and international core conferences. In addition to the activities carried out in 2011, it is important to note other initiatives that, though planned to start in 2012, were extensively prepared last year. It is the case of a new international journal, “Consumption, Culture and Society”, which will be published in English and results from a joint effort of CRIA and four Brazilian universities and research centers; and also of the second “Portuguese-Brazilian Meeting on Consumption Studies”, a biennial international conference. Though mainly focused on material culture and consumption studies, both projects provide an arena for research and discussion on material culture and migration.

Most publications result from ethnographic and case-study approaches, and the following subjects stand out: gender, generations and family dynamics in migration and settlement processes; Indian transnationalisms in colonial and postcolonial contexts; Portuguese Gypsies and gypsyphobia; Portuguese minority media productions in migration contexts; Afro-Brazilian religions; migration and materiality; migration and youth.

Alongside the consolidation of our presence within the national scientific context, the internationalization of the team was also promoted by means of editing and publishing activities, as well as through the organization of a significant number of international conferences, the organization of workshops and panels, the presentation of papers, and lecture and teaching activities both in EU and non-EU universities and research centres (see organization of conferences; internationalization).

Furthermore, the number of ongoing research projects increased significantly. Two new medium term (two/three years) research projects funded by FCT that have started in the beginning of 2010 were developed throughout the year: "Immigrant Families in Dispute: Internal Agencies, Media Debates and Political Practices" (PI: Susana Trovão) and "The Invisibility of Death among Immigrant Populations in Portugal: Managing across Borders and Vulnerabilities" (PI: Clara Saraiva). Both projects integrate a relatively large number of young researchers in their teams. Another ongoing project is focused on educational integrative measures for immigrants and funded by ACIDI (PI: M. C. Vieira da Silva). Besides these three projects, MEC research group was well succeeded in the 2011 FCT call for projects and funding was approved for a 30-month research project starting in the beginning of 2012, "Atlantic Crossings: Materiality, Contemporary Movements and Politics of Belonging" (PI: Marta Vilar Rosales). There are six post-doctoral research projects in progress and some group members also participate in other research projects, coordinated either by researchers from CRIA or from other national and/or international research units.

#### Internationalization

Participation in CODESRIA (Council for the Development of the Social Sciences in Africa), Cape Verde University, Praia, Cape Verde.

Participation in training course "Formazione per operatori dei servizi per richiedenti asilo e rifugiati e dei servizi di salute pubblica", Ancona, Italy.

Participation in SUPSI (Scuola Universitaria Professionale della Svizzera Italiana), Master professionale per operatori psichiatrici, Mendrisio, Switzerland.

## **POWER, KNOWLEDGE, MEDIATIONS (PODER, SABERES, MEDIAÇÕES)**

Coord. Jean-Yves Durand

#### Objectives

Stemming from the need to turn the internal thematic diversity of the group into a basis for dialogue and for the elaboration of new analytical perspectives, its original objectives have proven timely and relevant, and have therefore remained basically unchanged:

- renew and deepen the usual anthropological approaches of the notions of "power" and "knowledge", in an attempt at shedding some light on some of their features that are often left aside by dominant trends in social analysis. Without neglecting the usual focus on oppression, hegemony, dissent, "resistance", all dimensions that are obviously at play in power and knowledge processes, the group aims at putting more stress on other types of interactions - cooperation, consensus, diffusion. These appear to gain relevance in emerging modalities of social relations (caused in part by precarization) or of knowledge production and diffusion - juridicalization of situations whose solution was previously informally negotiated (in labor relationships or in "multicultural" contexts), proliferation of formal and informal mediating structures, institution of culture, commodification of ethno-knowledges, distrust toward scientific expertise/new engagement with science, redefinition of relationships with other living entities or machines, rapidly evolving interplay between cultural property, authorship, and authority;
- analyze the ways in which "mediation" is instituted as a dominant model for social relationships, being increasingly proposed as the only conceivable framework within

which it would be ethically acceptable to deal with various more or less conflictual situations. The issue is not as straightforward in so far as “cultural” issues” are concerned, because of the unsolved duality authenticity/hybridism and its echoes in identity politics. It is nonetheless a fact that all sorts of instances of mediation are proliferating in the multiple areas of social life where power and knowledge processes intersect. Social sciences’ interest in this evolution has been growing but the novelty of the question (at least from an anthropological standpoint) calls for a creative effort at asserting the analytical range and efficacy of “mediation” as a concept.

The relevance of this objective is clear when one considers the group’s array of thematic interests: labor relations; precariousness and “risk”; legitimizing discourses on “Lusophone identity”; narratives of the “crisis”; micropolitics of daily life; health policies and body control; surveillance; technologies of mobility; conceptions of cognitive, pragmatic or symbolic order about “nature”; confrontations and connections between local and scientific knowledge; interfaces between different religions; media and visual culture.

These questions have obvious global implications and dynamic connections that demand that the group be always ready, as far as possible, to expand its range of already diverse geographic and social ethnographic settings.

Insights into “mediation” cannot but take a reflexive turn for a discipline that has at times thought of itself as playing the role of a cultural broker or “translator”; hence the group’s interest in methodological reassessments and experimentation, especially with audiovisual media, and in the popularization of anthropological knowledge.

Moreover, several members’ attempts at bridging the gap between biological and socio-cultural anthropology are of potentially far-reaching epistemological and ethical consequences. Striving to better delineate the interactions between biology, the environment and culture, they question the relevance of the traditionally accepted limits between human and non-human species. Having thus inevitably to deal with the implications of specism, be it in the social realities they observe or in their own epistemological paradigm, the researchers of the group can take an active part in current debates in the social sciences, and give its action a fully anthropological dimension.

### Main Achievements

The scientific production of the Knowledge, Power, Mediations group remained well within the objectives defined for the its 24-member body of PhD researchers:

- publications: 14 papers in peer-reviewed journals; 14 other international publications (including 3 edited books/journal issues); 15 other national publications (including 2 edited books/journal issues);
- group members are supervising a large number of MA, doctoral and post-doctoral researches; one current group member successfully defended her PhD thesis and two others were advisors of two PhD thesis that were concluded in 2011;
- more than 50 papers were presented in national and, mostly, international scientific meetings;
- besides actually organizing 6 scientific meetings, many researchers in this group have been members of scientific and organization committees of other events, conveners in congress panels, etc.
- members of the group have been responsible (as PI) for 6 funded projects, and participated in other 10 different research projects.

Because of the current financial constraints, it was not possible to organize the “VI Encontros Ibéricos de Antropologia” as planned but, depending on funding availability, the event will take place in 2012. The group once again took part in the organization of the annual “Séminaire d’Ethnobotanique Européenne” (Musée Ethnologique de Salagon, Mane), a now well established cooperation that will continue in the coming years not only with more seminar sessions, but also with joint research and publishing projects.

With the objective of stimulating the progresses of their analysis of new observations and data, the researchers of the group have notably succeeded in expanding the ethnographic and thematic scope of their research towards innovative contexts, objects, and issues, swiftly adapting them to the new socio-economic situation.

The most important of these progresses of the group’s research in terms of the necessary steps towards an adequate exploration of the articulations between power, knowledge and mediations was connected with the way in which the team has been able to focus on the “crisis”, its discursive echoes in the media, and the strategies it has sparked in various

social groups which are facing a new or more menacing precariousness. A close scrutiny, organized around the notion of “care”, has resulted in a better awareness of how this new context leads to the emergence of creative informal social networks and new ways to interact with State institutions.

The fact that CRIA voted in 2011 to broaden its focus from “social and cultural anthropology” to a less restrictive view of “anthropology” was the result of a group member’s initiative and stresses the growing awareness, within the group, of the need to reconsider the conventional distinctions between nature and culture, and between the human and non-human realms.

Finally, it should be noted that the group’s expertise is increasingly acknowledged, both nationally and internationally: its members are now frequently asked to sit on PhD committees, to be journal peer-reviewers or members of editorial boards, and to be review experts for funding programs (cf. Internationalization).

### Internationalization

The results presented in the previous sections clearly show the continuous high level of international involvement of the group in so far as publishing or the organization of / participation in scientific meetings are concerned. But several other activities that group members carry on abroad or in contact with foreign colleagues or institutions are also to be noted:

- Collaboration as peer-reviewers for international journals: *Ethnologia Europaea*; *Ethnography*; *Ethnologie Française*; *Polibotánica*; *Journal of Applied Ecology*; *Oryx*; *PLoS ONE*; *Pan Africa News*; *Animal Cognition*, *Revista de Dialectologia e Tradiciones Populares*;
- Participation in the editorial boards of international journals: *Ethnologie Française*; *Ethnography*; *Ethnologia Europaea*;
- Participation in the scientific board of *Musée Ethnologique de Salagon* (Mane, France);
- Teaching in foreign institutions: *Universidad Pablo de Olavide* (Sevilha, Spain), *École du Louvre* (Paris, France);
- Collaboration in research projects with foreign universities: *Kyoto University* (Japan), *Oxford-Brookes University* (UK), *Oxford University* (UK), *Cambridge University* (UK), *Universidade Federal da Bahia* (Brazil).
- Evaluation/Review expertise: *CORDIS*, *Seventh Framework Program*; *Ideas Specific Program*, *European Research Council*.

## **RESEARCH PROJECTS**

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### **ONGOING AND CONCLUDED PROJECTS**

#### Projects led by CRIA

#### **Portuguese castles aboard II: Heritage, tourism and Portuguese cultural cooperation in African contexts**

PI / IR: Maria Cardeira da Silva

Participant institutions / Instituições participantes: CRIA (leader); *Fundação da Universidade de Lisboa* (FUL/UL); *UAlg - Escola Superior de Gestão, Hotelaria e Turismo* (ESGHT/UAlg); *Faculdade de Ciências Sociais e Humanas* (FCSH/UNL).

Funding / Financiamento: *Fundação para a Ciência e a Tecnologia*

#### **IST: the first hundred years: culture, technology and society**

PI / IR: Jorge Freitas Branco

Participant institutions / Instituições participantes: CRIA (leader); *Centro de Estudos de História Contemporânea Portuguesa* (CEHCP/ISCTE); *Instituto Superior Técnico* (IST/UTL).

Funding / Financiamento: *Fundação para a Ciência e a Tecnologia*

#### **Vaccination, society and the administration of the body: anthropological approaches**

PI / IR: Manuela Ivone Cunha

Participant institutions / Instituições participantes: CRIA (leader); Universidade do Minho

Funding / Financiamento: Fundação para a Ciência e a Tecnologia

**Public health policies and therapeutic practices: suffering and treatment strategies of migrants in the Greater Lisbon area**

PI / IR: Chiara Pussetti

Participant institutions / Instituições participantes: CRIA (leader); CEA-IUL

Funding / Financiamento: Fundação para a Ciência e a Tecnologia

**Recalling a neglected disease: an Historical-Anthropological view of Human African Trypanosomiasis (sleeping sickness) in Angola, ca. 1900s-present**

PI / IR: Jorge Varanda

Participant institutions / Instituições participantes: CRIA (leader); Instituto de Combate e Controlo das Tripanossomiasas (ICCT); Instituto de Higiene e Medicina Tropical (IHMT/UNL)

Funding / Financiamento: Fundação para a Ciência e a Tecnologia

**Ritual, ethnicity and transnationalism: Holy Ghost Festivals in North America**

PI / IR: João Leal

Participant institutions / Instituições participantes: CRIA

Funding / Financiamento: Fundação para a Ciência e a Tecnologia

**Immigrant families in dispute: "internal" agencies, media debates and political practices**

PI / IR: Susana Trovão

Participant institutions / Instituições participantes: CRIA

Funding / Financiamento: Fundação para a Ciência e a Tecnologia

**Immigrants and the social care sectors: technologies of citizenship in Portugal**

PI / IR: Chiara Pussetti

Participant institutions / Instituições participantes: CRIA (leader)

Funding / Financiamento: Fundação para a Ciência e a Tecnologia

**'Selfing': contact, magic and the constitution of personhood**

PI / IR: David Picard

Participant institutions / Instituições participantes: CRIA (leader); Centre for Tourism and Cultural Change (CTCC); CIES/ISCTE-IUL; ICS/UL; Laboratoire d'Anthropologie des Institutions et des Organisations Sociales (LAIOS); Wits Institute for Social and Economic Research, University of the Witwatersrand (WISER)

Funding / Financiamento: Fundação para a Ciência e a Tecnologia

**Social, cultural and structural barriers to HIV testing: from risk practices to health care**

PI / IR: Marta Maia

Participant institutions / Instituições participantes: CRIA (leader); Universidade de Trás-os-Montes e Alto Douro

Funding / Financiamento: VIH Portugal

**Anthropological study of "Festas Nicolinas"**

PI / IR: Jean-Yves Durand

Participant institutions / Instituições participantes: CRIA

Funding / Financiamento: Município de Guimarães

Projects led by other institutions

**T-SHaRE: Transcultural skills for health and care**

PI / IR: Chiara Pussetti (Portugal)

Participant institutions / Instituições participantes: Azienda Sanitaria Locale Napoli 2 Nord (leader); CRIA; Fanon; Minkowska; NAKMI; Shen; KD Gmajna; Folkeuniversitetet; ARACNE

Funding / Financiamento: Comissão Europeia, Programa Leonardo da Vinci

**The invisibility of death among Immigrant populations in Portugal: vulnerabilities and transnational managements**

PI / IR: Clara Saraiva

Participant institutions / Instituições participantes: Instituto de Investigação Científica e Tropical (IICT/MNE) (leader); CRIA  
Funding / Financiamento: Fundação para a Ciência e a Tecnologia

#### **Socio-technical consensus and controversies about renewable energies**

PI / IR: Ana Delicado

Participant institutions / Instituições participantes: Instituto de Ciências Sociais da Universidade de Lisboa (ICS-UL) (leader); CRIA; Universidade de Aveiro  
Funding / Financiamento: Fundação para a Ciência e a Tecnologia

## APPROVED FUNDING, STARTING IN 2012

#### **Care as sustainability in crisis situations**

PI / IR: Antónia Pedroso de Lima

Participant institutions / Instituições participantes: CRIA

Funding / Financiamento: Fundação para a Ciência e a Tecnologia

#### **Atlantic crossings: materiality, contemporary movements and policies of belonging**

PI / IR: Marta Vilar Rosales

Participant institutions / Instituições participantes: CRIA (leader); Escola Superior de Propaganda e Marketing (ESPM); Universidade Federal Fluminense (UFF)

Funding / Financiamento: Fundação para a Ciência e a Tecnologia

#### **Where humans and chimpanzees meet: assessing sympatry throughout Africa using a multi-tiered approach**

PI / IR: Kimberley Hockings

Participant institutions / Instituições participantes: CRIA (leader); Oxford-Brookes University (OBU)

Funding / Financiamento: Fundação para a Ciência e a Tecnologia

## PUBLISHING ACTIVITIES

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### *ETNOGRÁFICA*

Volume 15 of *Etnográfica* was published timely in February, June and October. Besides its print version, the three yearly issues were also made available online.

*Etnográfica* joined the online collection of Revues.org and its new website was inaugurated in October 2011 (<http://etnografica.revues.org/>).

There was a continuous increase in new article submissions, totalizing 90 in 2011, of which 46 from Brasil and 26 from Portugal.

### CO-FUNDED EDITIONS

Paulo Raposo, 2011, *Por Detrás da Máscara: Ensaio de Antropologia da Performance sobre os Caretos de Podence*, Lisboa, ICM - Instituto dos Museus e da Conservação.

José Portela, Octávio Sacramento, Pedro Gabriel Silva (eds.), 2011, *Etnografia e Intervenção Social: Por Uma Praxis Reflexiva*, Lisboa, Edições Colibri.

### WORKING PAPERS (ONLINE AT CRIA.ORG.PT)

“What about those shoes? Street children and NGOs in Maputo, Mozambique”

Andrea Moreira

“Aprender português para falar com as pessoas: reflexões sobre processos de reconfiguração identitária em contextos de imigração”

Cristina Valentim

“O historiador, o leitor, o rei e as amantes deles: sobre alguns efeitos perversos do fim das teorias”

Ângela Miranda Cardoso

## RESEARCHERS PUBLICATIONS IN 2011

A list of the publications by CRIA's researchers in 2011 is available at the Centre and at CRIA's website (<http://cria.org.pt>).

CRIA's publication rates for 2001 reveal that the policy of stimulus for publication is helping to increase accountable productivity.

		Articles	Books (as author)	Books or journal dossiers (as editor)	Book chapters or published papers	Total
<b>Contrated PhD</b>	<b>9</b>	<b>10</b>	<b>2</b>	<b>1</b>	<b>10</b>	<b>23</b>
	Group average:	1,11	0,22	0,11	1,11	2,56
<b>Professors</b>	<b>41</b>	<b>14</b>	<b>5</b>	<b>5</b>	<b>30</b>	<b>54</b>
	Group average:	0,34	0,12	0,12	0,73	1,32
<b>Post-doc scholars</b>	<b>35</b>	<b>19</b>	<b>1</b>	<b>4</b>	<b>29</b>	<b>53</b>
	Médias do grupo:	0,54	0,03	0,11	0,83	1,51
<b>Total</b>	<b>85</b>	<b>43</b>	<b>8</b>	<b>10</b>	<b>69</b>	<b>130</b>
	Global average:	0,51	0,09	0,12	0,81	1,53

## SCIENTIFIC MEETINGS ORGANIZED BY CRIA

### CONFERENCES AND WORKSHOPS

17-18 February, 'As Lições de Jill Dias: Antropologia, História, África e Academia', Fundação Calouste Gulbenkian, Lisbon.

18-19 February, 'Mothering and Motherhood in the 21st Century: Research and Activism', with Motherhood Initiative for Research and Community, ISCTE-IUL, Lisbon.

15-17 April, 'No Performance's Land?', ISCTE-IUL and Culturgest, Lisbon.

17-21 April, 'People Make Places: Ways of Feeling the World', 10th SIEF congress, FCSH-UNL, Lisbon.

13-15 May, 'VI Encontros de Primavera: Antropologia, Cinema e Sentidos', Miranda do Douro.

7-8 July, 'Sacred Tourism, Secular Pilgrimages: Travel and Transformation in the 21st Century' with CIDEHUS, ISCTE-IUL, Lisbon (including photographic exhibition, 7-31 July, ISCTE-IUL, Lisbon).

21-22 July, 'Literatura, Antropologia e Darwin', seminar and workshop with Museu Goeldi; Instituto de Filosofia e Ciências Humanas, Universidade Federal do Pará, Belém (Brazil); Seoul University (South Korea).

7 October, 'Famílias no Plural: Alargar o Conceito, Largar o Preconceito', with ILGA-Portugal, ISCTE-IUL, Lisbon.

19 October, "Políticas públicas, vulnerabilidades e risco: tecnologias de cidadania e inclusão social nas sociedades contemporâneas", Lisbon, ISCTE-IUL.

3-4 November, 'Pesquisa e Infância: Desafios que as Crianças Lançam à Etnografia', CIE-FPCE/UP and CRIA/FCSH-UNL, FPCE/Universidade do Porto.

23 November, 'Gendered Meeting Grounds: The Tourist Dates', CRIA/FCSH-UNL, Lisbon, FCSH-UNL.

19 December, 'E também muçulmanos / And Muslim as well / Y musulmanes también', CRIA, UAM, Lisbon, Fundação Calouste Gulbenkian.

## CRIA SEMINAR

31 January, Imperadores e Queens, Hamburguers e Sopas do Espírito Santo. Viagens de um Ritual no Atlântico Norte, João Leal, FCSH-UNL.

21 February, O enxofre e a radioactividade: modelos explicativos das práticas terapêuticas termais em Portugal (Termas da Sulfúrea e de São Pedro do Sul) e Brasil (Caldas da Imperatriz-SC), Maria Manuel Quintela, ISCTE-IUL.

7 March, The Good Italian: the longue durée of a national self-representation, Paolo Favero, ISCTE-IUL.

21 March, Tribo e outros 'demónios', a prevalência conceptual de alguns objectos antropológicos, Francisco Freire, FCSH-UNL.

13 April, Cultura material; limpeza, higiene e poluição. O caso brasileiro, Lívia Barbosa, FCSH-UNL.

2 May, Bollywood em Portugal: consumo, fantasia e orientalismo, Inês Lourenço, ISCTE-IUL.

30 May, Rumor, fama e espaço vivido: uma etnografia com famílias ciganas do Algarve, Micol Brazzabeni, ISCTE-IUL.

10 October, Africanos dos Palop no Brasil: imigrantes, refugiados e estudantes, Neusa Gusmão, UNICAMP, FCSH-UNL.

24 October, Images of culture: participatory video, identity and empowerment, Peter Anton Zoettl, ISCTE-IUL.

7 November, Representações do corpo na imprensa diária da Índia bengali, Sandra C. S. Marques, ISCTE-IUL.

21 November, Observação turística de cetáceos nos Açores: estudo antropológico, Luís Silva, FCSH-UNL.

5 December, Contos de traição e (des)ordem: faccionalismo transnacional, manipulação e izzat entre migrantes do Bangladeche em Portugal, José Mapril, ISCTE-IUL.

## CONSUMPTION SEMINAR SERIES

4 April, Dale Southerton, Eating practices and sustainable consumption: towards a sociology of sustainable food consumption, Livraria Pó dos Livros, Lisbon.

11 April, Lívia Barbosa, Juventude, cidadania e consumo, Livraria Ler Devagar, Lisbon.

29 November, Susana Narotzky, 'Rioting-meets-shopping' and 'top-manta harassment': consumption on the margins, new enclosures and the search for a livelihood, Livraria Pó dos Livros, Lisbon.

## DIGITAL VISUAL CULTURES SEMINAR SERIES

22 February, public exhibition and debate of the documentary *People-&Pastéis*, a film by Mariana Pote and Frerk Froböse, ISCTE-IUL, Lisboa.

1 March, *O Vaso Cheio...*, a film by Tiago Ferreira, ISCTE-IUL, Lisbon.

4 April, *Nubai: O Rap Negro de Lisboa*, a film by Otavio Raposo, ISCTE-IUL, Lisbon.

4 July, public exhibition of students' projects, Post-Graduation Course in Digital Visual Cultures, ISCTE-IUL, Lisbon.

## OTHER EVENTS

17 February, meeting of CRIA's Anthropology of Health interest group, with the participation of Maya Unnithan-Kumar (Sussex University, UK), 'The global flows of reproductive technologies discussed in the light of Medical Anthropology in Britain', ISCTE-IUL, Lisbon.



4 June, 'Encontros Quase de Verão. Cultura? Que Cultura?', research group Culture: Practices, Politics, Displays, Palácio Beau-Séjour, Lisbon.

27 October, public presentation of the LusOpenEdition project, CRIA and Cléo (France), Fundação Calouste Gulbenkian, Lisbon.

## POST-GRADUATE PROGRAMS WITH CRIA

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Besides the researchers' individual participation in post-graduation programs (in national and international universities), CRIA participated in several post-graduation programs offered by its host universities in 2011-2012.

### SUMMER SCHOOL PROGRAMS

#### FCSH-UNL

Antropologia Biológica I

Antropologia Biológica II

Islão, Cultura e Contexto

Medo, Sofrimento e Cura

Pensamento Político Islâmico Contemporâneo

The Lusophone Black Atlantic

#### ISCTE-IUL

Antropologia do Crime (2 editions in 2011)

Documentário Etnográfico Interactivo (2 editions in 2011)

### POST-GRADUATION PROGRAMS

#### ISCTE-IUL

Culturas Visuais Digitais

Antropologia da Saúde: Competência Cultural em Âmbito Clínico

### DOCTORAL PROGRAMS

#### FCSH-UNL

Doutoramento em Antropologia

Doutoramento em Estudos sobre a Globalização

Doutoramento em Estudos Urbanos (+ISCTE-IUL)

#### ISCTE-IUL

Doutoramento em Antropologia

Doutoramento em Estudos Urbanos (+FCSH-UNL)